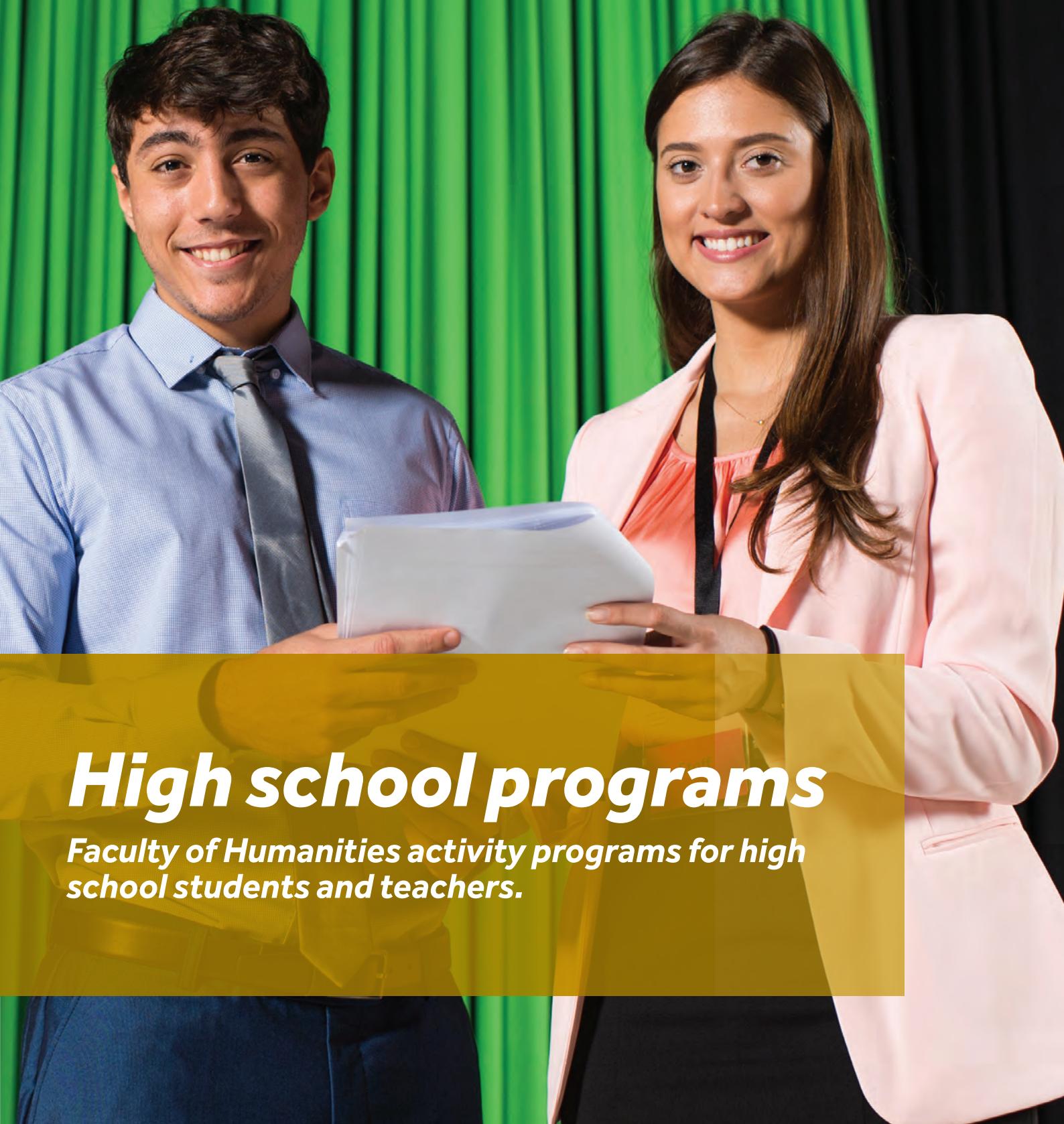




Curtin University



High school programs

Faculty of Humanities activity programs for high school students and teachers.

Make tomorrow better.

» curtin.edu/humanities-outreach



On-campus program

Activities at Curtin Perth (Kent Street, Bentley) include:

- Campus tours
- Workshops (1–4 hours)
- Guest lectures
- Curtin student events
- Annual graduate showcase.

In-school program

Curtin academic staff will host a classroom activity designed to enhance your curriculum, at your school.

Conferences and symposiums

We invite teachers and their students to join our academic discussion events (usually one or two days) – such as the Creative Arts and English and Literature conferences that attract hundreds of participants each year.

Professional development

Throughout the year we provide a range of professional learning opportunities for teachers, including networking events and workshops.

Customised programs

We'll customise an innovative learning program for your school, such as a school project that links with our current research.

Holiday activities

We offer a variety of student activities at Curtin Perth during school holidays, such as drawing workshops and photography studio sessions.

About the Faculty of Humanities

Curtin ranks in the top 100 universities in the world for the subjects of Architecture and Built Environment and Education, and in the top 200 for Geography, Art and Design and Communication and Media Studies*.

We also have access to an extensive network of leaders who teach and work across a range of disciplines including: architecture and the built environment, communications, creative arts, education, design, media, languages, and social inquiry.

*2021 QS World University Rankings by Subject.

More information

- Costs range between \$20 and \$150 per student, although, depending on availability of staff and facilities, we may be able to offer workshops free of charge.
- We'll finalise our 2022 schedule by October 2021.
- Note that we have a limited service during the Christmas period, 20–31 December 2021.

Schedule a program

1. Check the table on the following pages and select those activities that interest you
2. Email us (humanities-outreach@curtin.edu.au) as soon as possible to discuss activities and your learning goals, budget and availability.
3. Review the proposal we prepare for you and confirm your activity details.

Activities 2021-22

Study area	Title	Description	Relevant to	Capacity	Curriculum links
Architecture	Design Thinking workshop	Students learn about architecture and are provided a brief to design a strong structure using basic materials. Students work together with their peers and Curtin architecture students to design a strong structure that meets the objectives of the brief.	Years 10, 11, 12	20	<i>Design, Building and Construction, Materials Design and Technology</i>
Creative Arts	Creative Arts Conference: Fine Art, Screen Arts, Theatre Arts	An annual event at Curtin Perth where academics from fine art, screen arts and theatre arts host professional development workshops for teachers and learning activities for high school students.	Teachers and students	50	<i>Media Production and Analysis, English, Literature, Creative Industries</i>
Creative Arts combination: Fine Art, Screen Arts, Theatre Arts	Speak Up!	This workshop encourages students to identify causes or issues they are passionate about, and helps articulate and communicate their views with impact through illustration, film and performance. Students collaborate with peers and creatives to develop their public speaking, communication, creativity and teamwork skills.	Years 10, 11, 12	30	<i>All Media-related subjects and creative arts.</i>
Creative Writing	Flash Fiction	Workshop on flash fiction (micro stories) to foster creativity, build narrative skills and concepts, and teach peer-to-peer workshopping and feedback.	Years 10, 11, 12	15 – 20	<i>Media Production and Analysis, English, Literature, Creative Industries</i>
Creative Writing	Creative Writing for LGBTQI+	This workshop aims to foster a safe creative space for diversity and diverse identification for LGBTQI+ students.	Years 10, 11, 12	15 – 20	<i>Media Production and Analysis, English, Literature, Creative Industries</i>
Creative Writing	Fan Fiction	Workshop on fan fiction and its interconnection with the development of creative writing skills and creativity.	Years 9, 10, 11, 12	15 – 20	<i>Media Production and Analysis, English, Literature, Creative Industries</i>
Creative Writing	Craft of Writing workshop	This workshop focuses on the various technical aspects of creative writing – including figurative language, plot and suspense – in line with the final WACE English exam requirement of responding to a writing prompt. The workshop includes aspects of the WACE exam that require creative responses in the form of short fiction texts.	Years 10, 11, 12	15 – 20	<i>Media Production and Analysis, English, Literature, Creative Industries</i>
Digital and Social Media	Selfie Without the Self workshop	Students create selfies from what they have at hand and post their selfies on Instagram with a specified account and hashtag. Students analyse their selfie in terms of gender and determine how to regender their selfie. The session ends with a reflection on culture and gender coding, the selfie as a genre of photography, and their own subjectivity in the construction of a 'selfie'..	Years 9, 10, 11, 12	40	<i>Media Production and Analysis, English, Applied Information Technology, Design, Information and Communications Technology, Creative Industries</i>
Digital Experience and Interaction Design	Design an app to improve wellbeing	A design challenge to conceptualise an engaging and creative digital experience that can help people to stay mentally and psychologically healthy. Facilitators from the School of Design and Built Environment coach students on design methodologies and the skills to visualise and prototype concepts.	Years 9, 10, 11, 12	30	<i>Design, Media Production and Analysis, Applied Information Technology, Creative Industries, Information and Communications Technology</i>
Education	HASS Skills workshops	Three different workshops are available: Contested Histories, Activist Histories and HASS Skills.	Teachers	20	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
Education	Teaching as a Meaningful Career	Curtin third-year students and graduates talk about their experiences as a teacher and the value to society.	Years 10, 11, 12	30	-
English	God's Boffins: Tolkien, Lewis and the Great War	This activity explores how iconic children's literature is founded in historical trauma and religion. This is a text-based close reading exercise, with examples from <i>The Hobbit</i> and <i>The Last Battle</i> .	Years 11 and 12	30	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>

Study area	Title	Description	Relevant to	Capacity	Curriculum links
English	Intertextuality	From <i>Frankenstein</i> to <i>American Gothic</i> to <i>The Rocky Horror Picture Show</i> , we discuss how texts work in interrelated ways to produce, challenge and play with meaning.	Years 10, 11, 12	30	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics.</i>
English	Writing Australia	Students discuss how Australian texts reflect the notion of postcoloniality and complex race histories, with particular focus on Baz Luhrman's film <i>Australia</i> .	Years 10, 11, 12	30	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics.</i>
English	Vegas, Consumerism and Postmodernity	Students perform online research to plan a trip to Las Vegas, and analyse the way consumer culture leads to the key concepts of postmodernism.	Years 10, 11, 12	30	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
English	Shakespeare's World; Shakespeare and the Rough Rope of History	Shakespeare's World investigates London's Globe and Tudor / Jacobean history where students walk through the dimensions of Shakespeare's world. Shakespeare and the Rough Rope of History provides a journey through filmed National Theatre productions of Shakespeare's plays, as an exposé of how Shakespeare taught us how to interpret the past and present.	Years 10, 11, 12	30	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
English	English and Literature Conference	ATAR English and Literature students are invited to attend Curtin's English Literature Conference. The conference comprises various presentations by Curtin lecturers and invited lecturers, with a focus on examination techniques and discussions of different texts and text types.	Teachers and year 12 students	6,000	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
English	English Professional Development	Offering participation in the undergraduate Children's Literature unit as a recognised contribution to annual professional development, required by the Teacher Registration Board of Western Australia.	Teachers	20	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
English	Fremantle Poetry Map	Using a smart device, students follow a map that connects some of Western Australia's best poetry to the places about which it was written. They'll then upload their own poetic responses for a follow-up face-to-face workshop.	Teachers and students	20	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
English	Poetry Slam	Students learn about creative writing, editing and publishing, digital communications and screen arts. They are guided through an activity to create a piece of poetry to perform. Students also learn various methods to effectively communicate their poetry through various channels.	Years 9, 10, 11, 12	20	<i>Media Production and Analysis, English, Literature, Philosophy and Ethics</i>
Fashion Design	Fashioning Change – Cancer Council WA SunSmart Awareness	Students learn about fashion design, the importance of sun protection, and how to respond to a creative brief from an Curtin's industry partner - Cancer Council WA. After a short presentation about fashion design, students are given a brief to design a functional and fashionable bucket hat for their school, and consider ways to encourage sun smart behaviours.	Years 10, 11, 12	20	<i>Design, Visual Arts, Materials Design and Technology</i>
Fashion Design	Upcycle Fashion Workshop	Students are introduced to the concept of sustainable fashion design and view a demonstration on how to create a new fashion garment using recycled materials. Students are guided through a creative brief to design a garment using recycled materials and present their designs to the class.	Years 10, 11, 12	20	<i>Design, Visual Arts, Materials Design and Technology</i>
Fine Art	Introduction to Drawing workshop	Students will create dynamic compositions using dry materials. The drawing session starts with the foundations of figurative composition, followed by more challenging tasks that encourage varied ways of representing the body.	Years 10, 11, 12	50	<i>Visual Arts, Creative Industries</i>
Fine Art	Art Analysis	This is an interactive workshop that applies the elements and principles of art when critiquing artwork. Using contemporary art examples, the workshop is designed to assist written responses to sections in the WACE Visual Art exam – including descriptions and comparisons of contemporary artworks, effective writing structures and artist research.	Years 11 and 12	20	<i>Visual Arts, Creative Industries</i>

Study area	Title	Description	Relevant to	Capacity	Curriculum links
Fine Art	Sculpture with Mark Parfitt	Students receive materials that enable the construction of frameworks, architecture and scaffolding. Students consider the physical qualities of a 'structure' and how making and material connects to the physical, spiritual, emotional cultural, social and historical world.	Years 10, 11, 12	20	Visual Arts, Creative Industries
Geography	Sense of Place workshop	In this spatial mapping workshop, students discover how geographic imaginations shape expectations and experiences through an interactive activity at selected sites on campus. At each site, they are asked to switch on their senses: sight, sound, smell, touch and taste, and document their experiences to gain an understanding of how people develop a sense of place.	Years 10, 11, 12	15	Geography, Building and Construction, Construction Industries, Information and Communications Technology
History	Exploring Alternative Realities: WWII Outcomes Reimagined	Students discuss ideas relating to geography, politics and society when they explore an alternative ending to WWII. The session begins with a brief lecture on WWII and the wartime ideologies of the Nazi regime and the Japanese. From here we turn events on their head asking students to create alternative reality mind-maps exploring a world where the Axis powers won the war.	Years 10, 11, 12	30	Modern History, Philosophy and Ethics, Politics and Law
Humanities combination: Anthropology and Sociology, History, International Relations	Social Science in Action!	Six face-to-face modules covering various HASS topic areas linked to the curriculum. The six modules are: Sustainability Development Goals, WWII Outcomes Reimagined, Make the Nation, Cold War, Social Problem Solving, Food and Culture.	Years 10, 11, 12	30	Modern History, Philosophy and Ethics, Politics and Law
International Relations	Terror and the Everyday	Introduction to the critical cultural study of the relationships between terror and social power. Students discuss how we, as citizens, understand and negotiate the narratives and representations that define, reproduce and challenge the various threats, – both real and imagined – to our lives and future.	Years 10, 11, 12	30	Modern History, Philosophy and Ethics, Politics and Law
International Relations	The Changing Nature of International Relations	Students chart the international relations shifts from the Cold War, to the post-Cold War era, to today.	Years 10, 11, 12	50	Modern History, Philosophy and Ethics, Politics and Law
International Relations	Understanding Security in International Relations	Students are exposed to different concepts of security including gender, environmental, ideological and traditional themes.	Years 10, 11, 12	30	Modern History, Philosophy and Ethics, Politics and Law
Journalism	TV Production workshop	Students tour the Media and Creative Arts TV studio, receive guidance from leading Journalism lecturers and Curtin students, and learn about careers in the media sector.	Years 9, 10, 11, 12	20	Media Production and Analysis, English, Creative Industries.
Journalism	Spot the Fake News	This workshop is designed to increase awareness of misinformation and disinformation and boost media literacy. Students create a text, audio or video profile of an interesting peer. They complete an interview and identify what makes an interviewee newsworthy and interesting..	Years 10, 11, 12	20	Media Production and Analysis, English, Creative Industries.
Photography	Photography Studio Portrait workshop	Students are introduced to the professional photographic studio setting using choreographed lighting and techniques to execute a compelling in-camera portrait. Students use our digital print lab to edit and print the image to an industry standard outcome.	Years 9, 10, 11, 12	10	Design, Visual Arts, Creative Industries
Planning	East Perth Development Field Trip	Participants learn about the history and development of East Perth over the past 220 years, on a guided tour with one of our experts in the area of urban and regional planning.	Year 12 students and teachers	30	Geography
Screen Arts	Screen Arts Production (workshops)	Multi-camera Production: Students are introduced to multi-camera and studio-based production through participation in a short live-to-air segment. Experimental Screens: Students learn about experimental film and video art forms, creating cameraless films, using celluloid film materials.	Years 9, 10, 11, 12	20	Media Production and Analysis
Theatre Arts	Acting with Intention: an introduction to playing for keeps!	Using practical acting processes and theatre games, this workshop introduces students to some of the central principles of acting: playing with intention, discovering actions, raising the stakes, personalisation, substitution and the 'magic if'. Encouraging imagination, curiosity and play, this workshop aims to maximise the students' learning in a fun, experiential and collaborative environment.	Years 10, 11, 12	16	Drama



Humanities Outreach

Monday – Thursday: 9am – 4pm
Friday: 10am – 4pm

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Make tomorrow better.

This publication is available in alternative formats on request.

Disclaimer Information

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